



G U I D O G A L I M B E R T I
RARE MULTIPLES ON 20TH CENTURY ARTS

TWO.... TO INFINITY
multiples, prints and artists' books
a project by Guido Galimberti and Giorgio Maffei

RARE BOOKS ON 20TH CENTURY ARTS
G I O R G I O M A F F E I

G U I D O G A L I M B E R T I
RARE MULTIPLES ON 20TH CENTURY ARTS
OPERA ART SOLUTIONS POWERED BY BASIS srl
P.za San Marco, 1 Milano 20123 - P.za G. Cesare, 14 Milano 20145 Italia
0039 02 659 97 81 - 335 242 105 - guido@operadv.com - www.operadv.com

TWO.... TO INFINITY
multiples, prints and artists' books

0039 011 889 234 - 335 7026 472 - info@giorgiomaffei.it - www.giorgiomaffei.it
Via San Francesco da Paola, 13 Torino 10123 Italia
RARE BOOKS ON 20TH CENTURY ARTS
G I O R G I O M A F F E I

TWO.... TO INFINITY

multiples, prints and artists' books

This exhibition project aims to position itself as a historical reference to the personal interests of the artists who will be featured in Artissima 2014. In one historical and international breath, it tries to span the entirety of artistic life between 1960 and 1990.

Art has actually been multiplying since the time of the avant-garde and has sought a process of democratization and deconstruction of the artifact using a distinctive mechanism to evolve the artistic process in the post-war decades.

Multiples, whether sculptures, ready-mades, graphics, art books or sound recordings, have accompanied artistic developments since the first explosion in the sixties (Fontana, Klein, Manzoni) when they tended to reset the object before becoming established practice in every possible artistic variation from Pop, Conceptual, Minimal and Land Art to Arte Povera and Kinetic Art and again with Transavanguardia. A parallel history told in an alternative way.

In each step of this story the artist has felt the need to use the multiple or the book, multiple par excellence, as a moment of self-criticism, as a way to slow down the ordinary production of work to facilitate analysis outside the normal market processes. The multiplied object then rises as a model example of the need for emphatic and emblematic representation of the artist's thought; it becomes rare and sought after as the only one and the "unique" multiple, to the extent that the obvious oxymoron of the "multiple original" is accepted in the common practice of art. Thus the term "monotype" is habitually used with different meanings in different contexts and disciplines.

Examples are evident starting with the "8 Stages of assessment" by Piero Manzoni, with the multiple "Blue" by Yves Klein or the "Theatres" by Lucio Fontana to "Index Book" by Andy Warhol or even the long sequence of multiple objects (but "unique" because being made by hand they are always different) by Joseph Beuys.

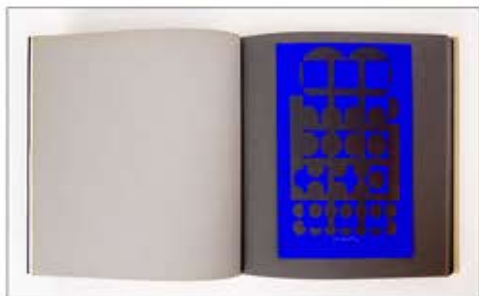
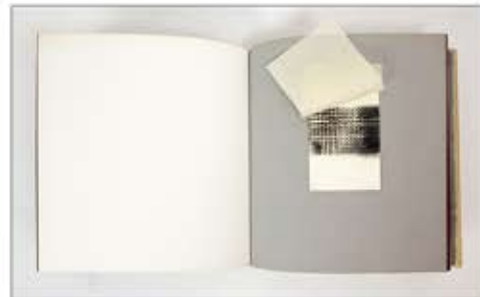
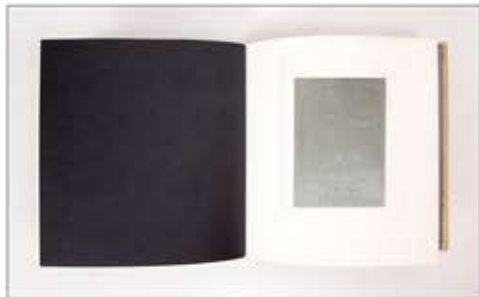
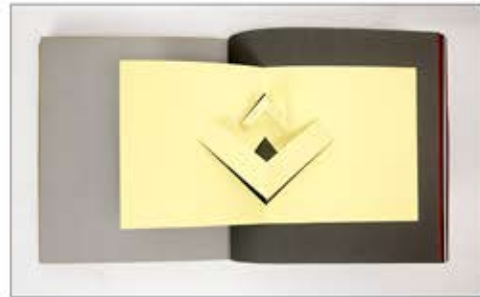
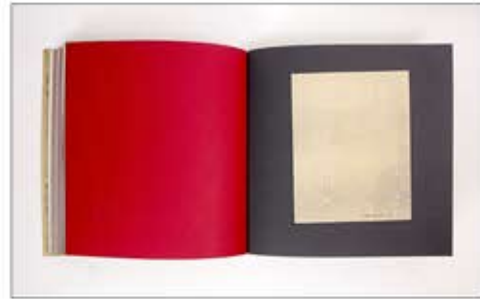
The list of authors and works set out below further clarifies the richness on offer.

Exhibitions by galleries, museums and art critics have constantly offered this type of work with mixed critical and commercial success. Sometimes misunderstood by collectors with a certain arrogance or trivialized by waves of mediocrity and sometimes releasing low quality onto the market.

Long and distinguished, however, is the sequence of historical exhibitions on the topic from Düsseldorf in 1970 to the magnificent fresco by Germano Celant in Venice in 2012 where no one hesitates to declare that "... the multiple has become valuable like the original, and actually has become rare.."

***I am interested in the
dissemination of
physical vehicles in the
form of editions,
because I am interested
in the spread of ideas ...
If you have all my
multiples, then you have
all of me.***

Joseph Beuys

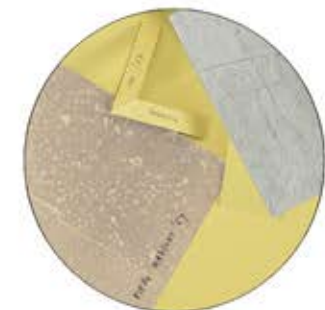


VARIOUS ARTISTS

Piero Manzoni - Lucio Fontana
Arman - Hans Arp - Enrico Baj - Enrico
Castellani - Raymond Hains - Heinz
Mack - Bruno Munari - Meret
Oppenheim - Otto Piene - Man Ray
Victor Vasarely - ecc.

La Lune en Rodage I

Basel, Panderma, 1960
cm 34 x 35 x 5
Edition of 150 signed ex.
With signed artworks and
multiples Relief by Gio Pomodoro on
the cover





VARIOUS ARTISTS

Enrico Baj - Pol Bury - Roberto Crippa
Lucio Fontana - Raymond Hains
Jesús-Rafael Soto - Daniel Spoerri

7 Litografie

Milano, Sergio Tosi e Paolo Bellasich
1966
Various sizes
Edition of 140 signed ex.





VARIOUS ARTISTS

Arman - Enrico Baj - James Lee Byars
 John Cage - Christo - Walter De Maria
 Marcel Duchamp - Richard Hamilton
 On Kawara - Joseph Kosuth - Roy
 Lichtenstein - Bruce Nauman - Claes
 Oldenburg - Yoko Ono - Mel Ramos
 Man Ray - Diter Rot - Mimmo Rotella
 La Monte Young - Bernar Venet
 Lawrence Weiner - ecc.

S.M.S. - A collection of Original Multiples Various titles

New York, S.M.S.
 The Letter Edged in Black Press, 1968
 Different sizes
 Complete collection of 73 original
 multiples in 6 portfolios

VINCENZO AGNETTI

Tesi

Milano, Prearo, 1972

cm 31 x 45

Edition of 100 signed ex.

With the multiple and the artist book



Vincenzo Agnetti



CARL ANDRE

Andre

Monchengladbach,
Städtisches Museum, 1968
cm 400 x 16
Edition of 660 ex.
With artist booklet

Carl Andre





GIOVANNI ANSELMO

Leggere

Torino, Sperone, 1972
cm 17 x 11,5 x 1

Giovanni Anselmo



ARMAN

Full-Up

Paris, Iris Clert, 1960
cm 11 x 6 x 3
Edition of 500 signed ex.



Untitled

Paris, Galerie Lawrence, 1965
cm 4 x 5 x 3



Arman

ARMAN

Ordures au naturel

Paris, Galerie Carita, 1972
cm 18,5 x 12 x 12
Edition of 150 signed ex.



Arman



ARMAN - CÉSAR - BEN

Boîte Mystère

Paris, Louis Vitton, 1989

cm 14 x 22 x 12

Edition of 850 signed ex.

Arman - César - Ben





ENRICO BAJ

*The Biggest Art-Book in the
World*

Milano, Mazzotta, 1968

cm 34 x 25 x 7

Edition of 600 ex.

Text by Edoardo Sanguineti

Enrico Baj



ENRICO BAJ
RAIMOND QUENEAU

Meccano

Milano, Sergio Tosi, 1966
cm 42 x 57 x 3,5
Edition of 74 signed ex.



Enrico Baj - Raimond Queneau



JOSEPH BEUYS

Holzpostkarte. Wood Postcard

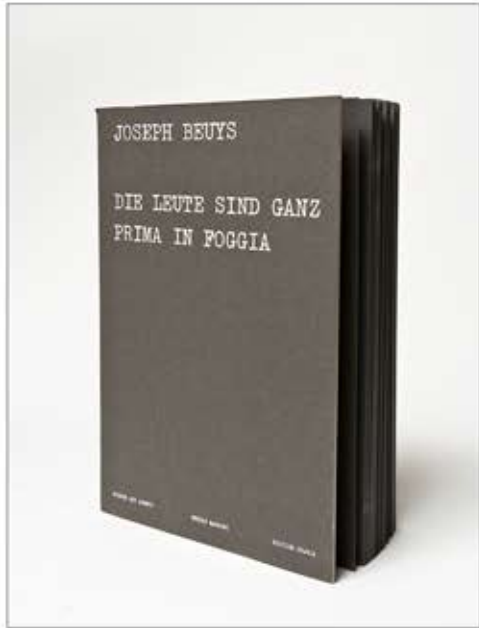
Heidelberg, Edition Staeck, 1974
cm 10,5 x 15 x 3,5
Edition of 120 signed ex.



Intuition

Remscheid, Vice Versand, 1968
cm 30 x 21 x 6
Signed unlimited edition





JOSEPH BEUYS

Die Leute Sind Ganz Prima in Foggia

Napoli, Modern Art Agency
Milano, Marconi
Heidelberg, Staeck, 1973
cm 31 x 22 x 1,5
Edition of 180 signed ex.



Joseph Beuys



JOSEPH BEUYS

Grüne Geige. Violino Verde

München, Schellmann, 1974

cm 21 x 60 x 9

Edition of 24 signed ex.

Stamp by Fluxus Zone West



Joseph Beuys



JOSEPH BEUYS

Bruno Corà-Tee

Napoli, Lucio Amelio, 1975
cm 28 x 11 x 11
Edition of 40 signed ex.



Joseph Beuys



JOSEPH BEUYS

La Zappa

Pescara, Lucrezia De Domizio, 1978

cm 88 x 22 x 7

Edition of 35 signed ex.

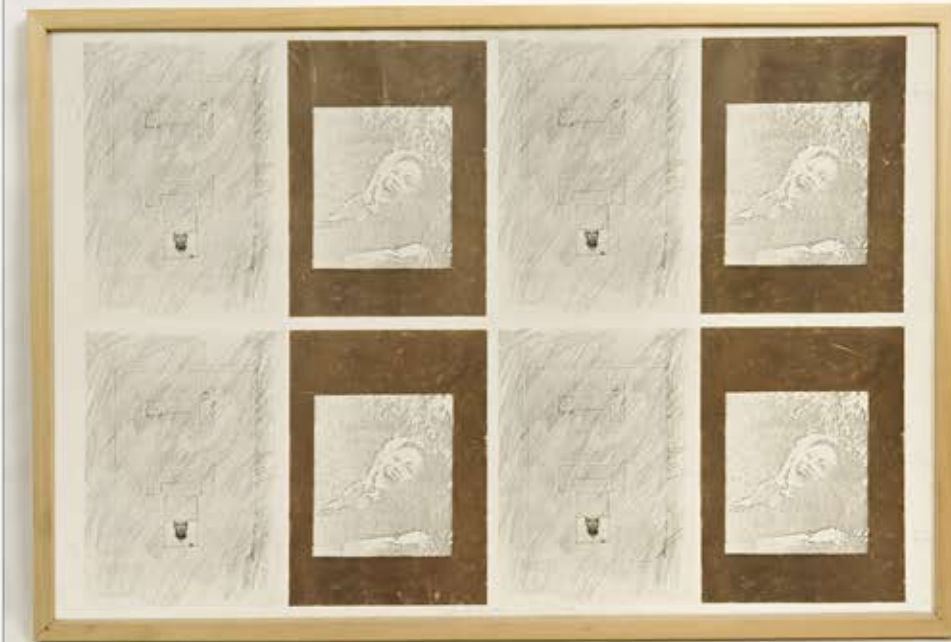


Joseph Beuys

JOSEPH BEUYS

*Greta Garbo und der
Filzplatten*

Luzern, Kunstmuseum
Napoli, Lucio Amelio, 1979
cm 68 x 97
Edition of 40 signed ex.



Joseph Beuys



JOSEPH BEUYS

Orwell Leg

Paris, Durand-Dessert, 1984

cm 120 x 70 x 6

Unlimited edition

Only 35 signed ex. on a label



Joseph Beuys



JOSEPH BEUYS

Capri-Batterie

Napoli, Amelio, 1985

cm 8 x 11 x 6

Edition of 200 signed ex.



Joseph Beuys

ALIGHIERO BOETTI

Città di Torino

Torino, Boetti, 1968
cm 56 x 46
Edition of 100 signed ex.



Alighiero Boetti

ALIGHIERO BOETTI

Shaman Showman

Milano, Edizioni de Nieubourg, 1968

cm 70 x 50

Edition of 35 signed ex.



Alighiero Boetti



ALIGHIERO BOETTI

L'Esperanto a colpo d'occhio

Torino, Boetti, 1971
cm 32 x 25

Ready made realized on advertising
sheet of the Esperanto language,
duplicated and changed by the artist

Alighiero Boetti



ALIGHIERO BOETTI

Insicuro Noncurante

Genova, 2R, 1975
cm 55 x 45 x 5

Edition of 41+IV signed ex.
Folder with 81+1 printed artworks,
collages, photos, drawings and an
original work



ALIGHIERO BOETTI

*Classifying the thousand
longest rivers in the world*

Embroidered cover
Roma, Boetti, 1977
cm 22 x 16 x 6

Edition of 150 signed ex.
Blue and silver on green cover.
With Anne-Marie Sauzeau-Boetti



Alighiero Boetti



ALIGHIERO BOETTI

*Classifying the thousand
longest rivers in the world*

Embroidered cover
Roma, Boetti, 1977
cm 22 x 16 x 6

Edition of 150 signed ex.
Blue and green on red cover
With Anne-Marie Sauzeau-Boetti
Dedication to Rinaldo Rossi and family



Alighiero Boetti



ALIGHIERO BOETTI

*Classifying the thousand
longest rivers in the world*

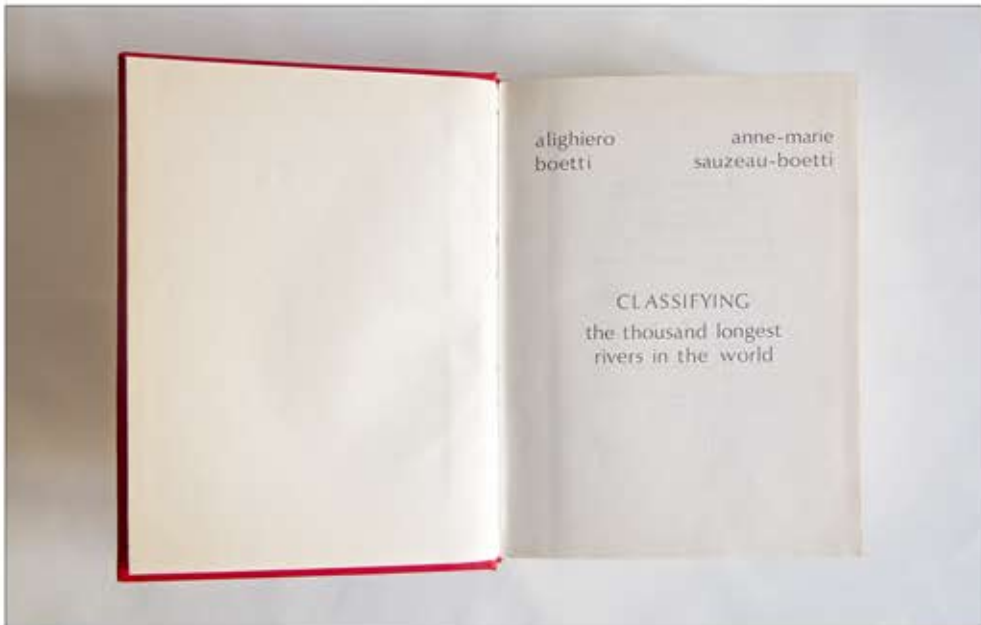
Red cover

Roma, Boetti, 1977

cm 22 x 16 x 6

Edition of 500 ex.

With Anne-Marie Sauzeau-Boetti



alighiero boetti anne-marie
sauzeau-boetti

CLASSIFYING
the thousand longest
rivers in the world

Alighiero Boetti



ALIGHIERO BOETTI

Fagus

Genova, Studio 2R, 1983

cm 71 x 71

Edition of 65 signed ex.



Alighiero Boetti



ALIGHIERO BOETTI

Fascicolo 104. Dossier postale

Torino, Clino T. Castelli, 1969-1970

cm 35 x 25 x 20

Edition of 99 signed ex.



Alighiero Boetti



DAVIDE BORIANI

Superficie Magnetica

Cologne, Edition Mat. Spiegel, 1965

cm 40 x 35 x 12

Edition of 100 signed ex.



Davide Boriani



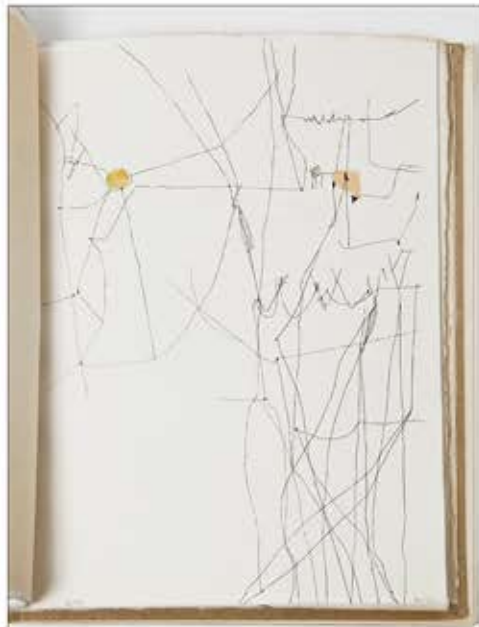
ALBERTO BURRI - EMILIO VILLA

12 variazioni

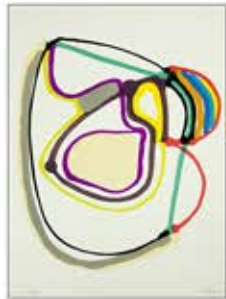
Roma, 2RC, 1955

cm 27 x 20

Edition of 75 signed ex.



Alberto Burri - Emilio Villa



ALBERTO BURRI - EMILIO VILLA

Saffo

Roma, 2RC, 1973-1982
cm 25 x 17,5
Edition of 90+XV signed ex.
With 10 signed lithos



Alberto Burri - Emilio Villa



GIUSEPPE CAPOGROSSI

Foulard

Venezia, Galleria del Cavallino, 1951
cm 80 x 80
Printed signature

Foulard

Venezia, Galleria del Cavallino, 1954
cm 80 x 80
Printed signature

Foulard

Venezia, Galleria del Cavallino, 1956
cm 80 x 80
Printed signature



CÉSAR

Tete a Tetes

Paris, Galerie Creuzevault, 1973
cm 24 x 24 x 8
Edition of 100 signed ex.

César





CÉSAR

Finger

Milano, Visigalli. Ars Viva, 1973

cm 20 x 5 x 3

Printed Signature



César



CÉSAR - MARTIAL RAYSSÉ

Conserve Expansion

Paris, Claude Givaudan, 1969
cm 22 x 36 x 56



Conserve Expansion

Paris, Claude Givaudan, 1969
cm 35 x 35 x 30



GIUSEPPE CHIARI

Beethoven

Firenze, Chiari, 1973

cm 18 x 14

Unique signed ex.

With original drawings



Giuseppe Chiari



CHRISTO

*Project per Washington Square
village a New York*

Berlin, Propylen Verlag, 1972
cm 76 x 60
Edition of 90+V signed ex.

*Monumento a Vittorio
Emanuele in Piazza Duomo a
Milano*

Berlin, Propylen Verlag, 1975
cm 75 x 60
Signed ex.



Christo



FRANCESCO CLEMENTE

Pinxit

London, Anthony D'Offay, 1981
cm 34 x 26 x 1
Signed edition



Francesco Clemente



GIANNI COLOMBO

Colonne lumineuse

Bruxelles, Galerie Withofs, 1961
cm 30 x 15 x 15
Edition of printed signed 100 ex.



Gianni Colombo



GIANNI COLOMBO

Strutturazione acentrica

Multiplo rosso
Milano, Jabik, 1962
cm 15 x 10 x 10
Edition of 100 ex.



Strutturazione acentrica

Multiplo bianco
Milano, Colombo, 1969
cm 10,5 x 10 x 10
Edition of 35 signed ex.

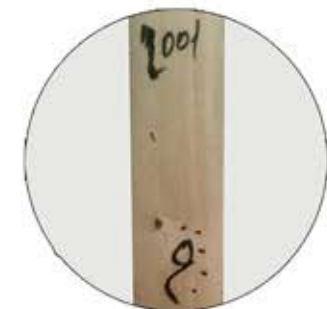




ENZO CUCCHI

Secondo Giorno

Milano, Galleria Paolo Curti, 2001
cm 220 x 15 x 5
Signed edition



Enzo Cucchi



GINO DE DOMINICIS

Manifesto Mortuario

Roma, Galleria L'Attico, 1969
cm 75 x 104



gino de dominicis :lo zodiaco: l'attico roma 4-8 aprile 1970

Lo Zodiaco.

Roma, Galleria L'Attico, 1970
cm 66 x 100



GINO DE DOMINICIS

Immortalità

Roma, Galleria L'Attico, 1971
cm 100 x 70

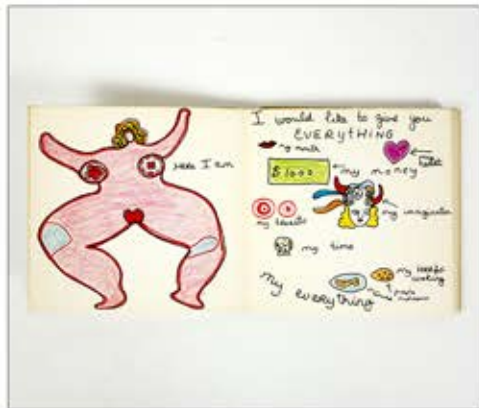
Gino De Dominicis



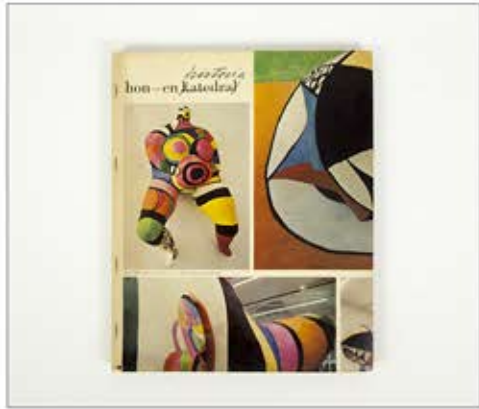
NIKI DE SAINT PHALLE

Where shall we make love?

Köln, König, 1970
cm 19 x 19



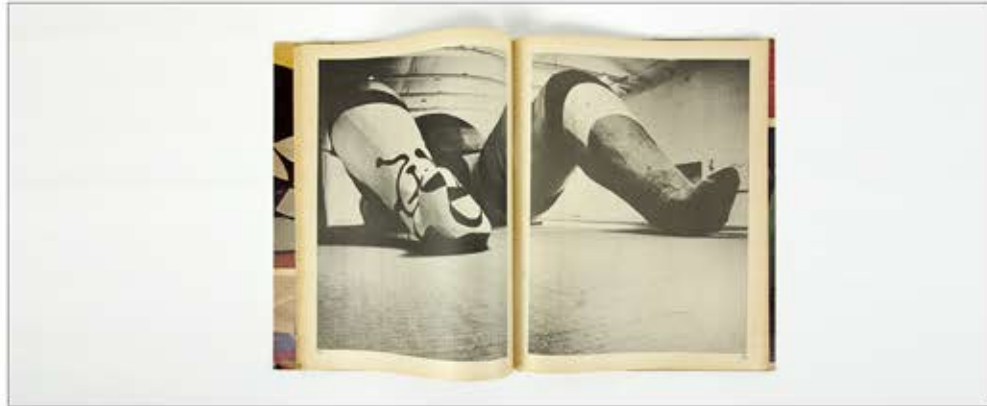
Niki De Saint Phalle



NIKI DE SAINT PHALLE
JEAN TINGUELY

Hon-en Katedral / Historia

Stockholm, Moderna Museet, 1967
cm 36,5 x 30



Niki De Saint Phalle - Jean Tinguely

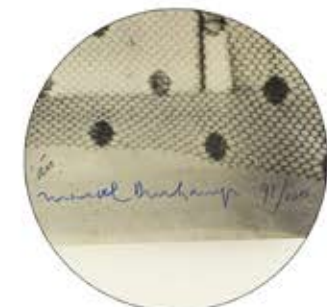
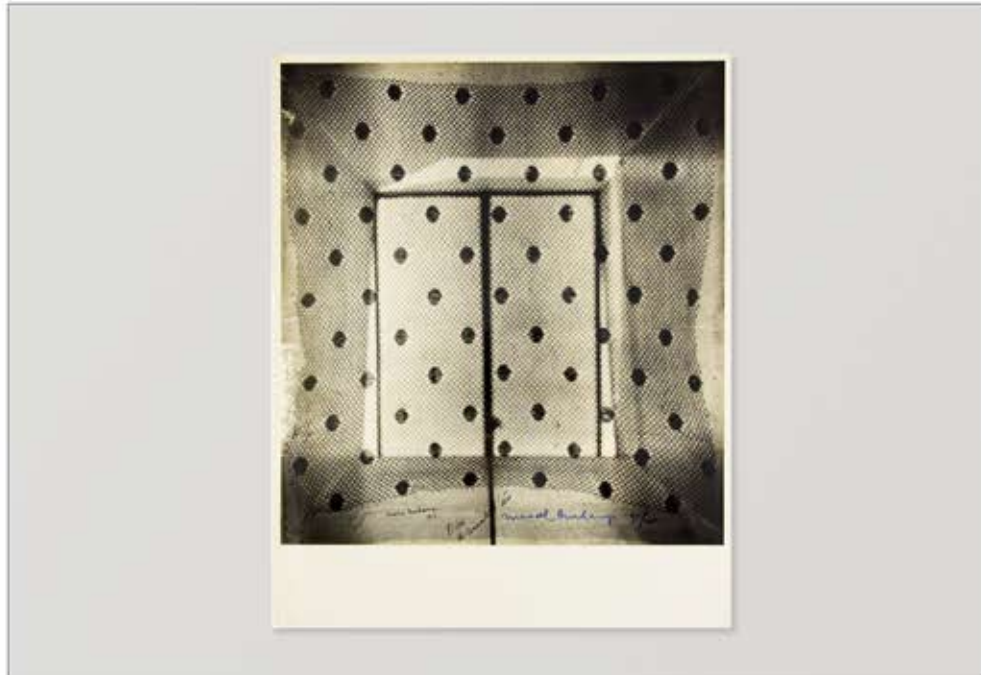


MARCEL DUCHAMP

Piston de courant d'air
In Ready Made, etc.,
(1913-1964)

Milano, Galleria Schwarz, 1964
 cm 30 x 24

Edition of 100 signed ex.
 With the original proof printed on
 celluloid, signed by the artist





LUCIANO FABRO

Vera 1960

Milano, Fabro. Borgogna, 1969
cm 30 x 24 x 1
Edition of 250 signed ex.



Luciano Fabro



LUCIANO FABRO

De Italia

Milano, Fabro, 1972

cm 100 x 98

Edition of 50 signed ex.



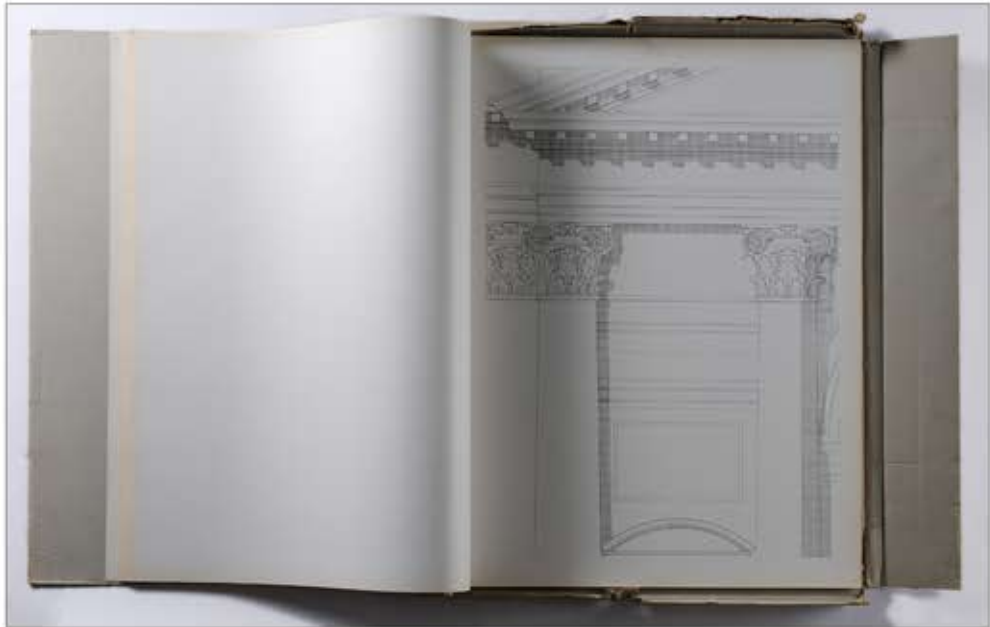
Luciano Fabro

Tiratura
centoventi esemplari
Esemplare n. 1 /120

l'autore lo stampatore

Luciano Fabro *Edizione
Rossi*

Luciano Fabro



*ogni ordine è contemporaneo
simultaneo degli insiemi e delle parti
Luciano Fabro 1973
I° n° 4*

LUCIANO FABRO

*Ogni ordine è contemporaneo...
... SS. Redentore*

Genova, Rossi, 1973
cm 91 x 70 x 5
Edition of 120 signed ex.
Ex. no. 1 with signed notes for the exhibition



Luciano Fabro



DAN FLAVIN

Guggenheim Tondo (pink/blau)

New York, Guggenheim, 1992

cm 40 x 40 x 11

Edition of 25 signed ex.



Dan Flavin



FLUXUS - GEORGE BRECHT

No Smoking

New York, 1975

cm 42,5 x 42,5

Graphic design by George Maciunas

Fluxus - George Brecht



FLUXUS - GEORGE MACIUNAS

Fluxus 1 (Fluxyearbox 1)

New York, Fluxus Edition, 1964
cm 19 x 21 x 4

Assembled, designed and produced
by George Maciunas.

All different contents. Much of the
material was printed starting in 1962
and extending well into 1963.

Anthology of Fluxus objects in an
envelope by Yoko Ono, George
Brecht, Ay-O, Philip Corner, Bob Watts,
Joe Jones, Alison Knowles, Ben Vautier,
Emmett Williams, La Monte Young,
Jackson Mac Low, Takehisa Kosugi,
Ben Patterson, ecc.





FLUXUS - GEORGE MACIUNAS

Magazine CcV Tre

Milano, Flash Art,
King Kong International, 1975
cm 58 x 43,5
All published. Italian edition.
Nine newspaper issues



LUCIO FONTANA

Fontana

Venezia, Galleria del Cavallino, 1958
cm 22 x 20
Edition of 200 red cover numbered ex.



Lucio Fontana



LUCIO FONTANA

Manifiesto Blanco

Milano, Galleria Apollinaire, 1966

cm 48 x 33

Edition of 2000 ex.

Photos by Ugo Mulas

Curated by Guido Le Noci

Reprint of the Manifiesto Blanco

Lucio Fontana



LUCIO FONTANA

Concetto Spaziale. Libro d'Oro

Venezia, Galleria del Cavallino, 1966
cm 14,5 x 10
Edition of 200 signed ex.



Lucio Fontana



LUCIO FONTANA

Fontana

Locarno, Flaviana, 1966

cm 21 x 17

Edition of 1000 numbered ex.

Lucio Fontana



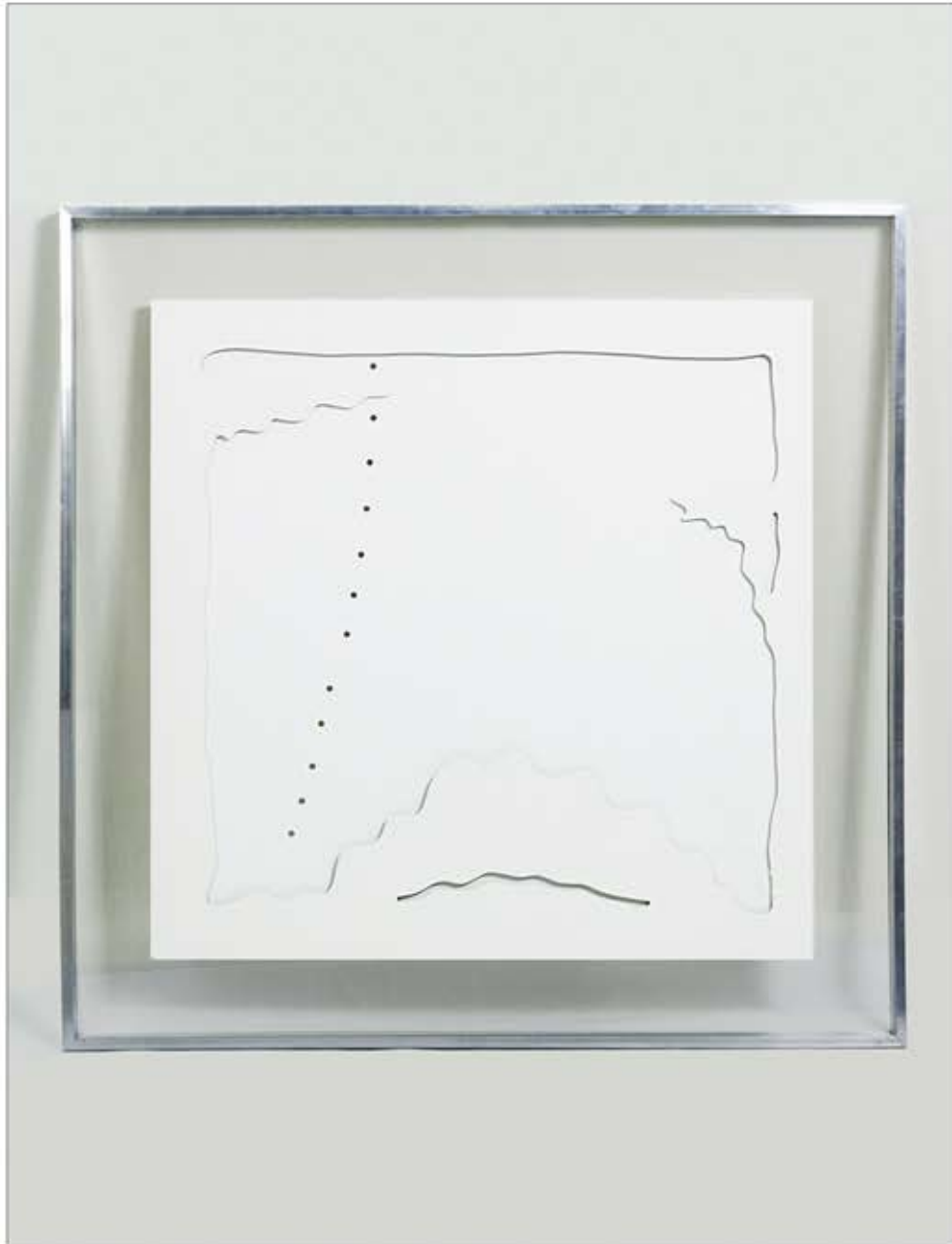
LUCIO FONTANA

Fontana - Teatrini

Paris, Genève, New York,
Galerie Alexandre Jolas.
Milano, Sergio Tosi, 1966
cm 22 x 17,5

Lucio Fontana





LUCIO FONTANA

*Concetto Spaziale
Teatrino bianco*

Baden-Baden, Edition Plus, 1968
cm 89 x 89
Edition of 75 signed ex.



Lucio Fontana



LUCIO FONTANA

*Concetto Spaziale
Teatrino nero*

Baden-Baden, Edition Plus, 1968
cm 89 x 89
Edition of 75 signed ex.



Lucio Fontana



LUCIO FONTANA

Foulard

Venezia, Galleria del Cavallino,
Undated
cm 80 x 80
Printed signature

Lucio Fontana



HAMISH FULTON

Fulton

Milano, Toselli, 1974

cm 39 x 52,5

Edition of 1000 ex.



TIRATURE: 1000 COPIE
STAMPA: GRAFICHE G. V.
CARTA: PATINATA OFFSET 200 gr.
FOTOLITO: GRAFICHE G. V.
PHOTOS
COPYRIGHT 1974 HAMISH FULTON
EDIZIONE
COPYRIGHT 1974 BY FRANCO TOSELLI

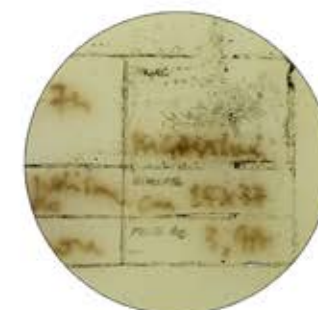
Hamish Fulton



MARCO GASTINI

Progetto 74

Milano, Jabik Multipli, 1974
cm 25 x 37 x 2,5
Edition of 30 signed ex.



Marco Gastini

PIERO GILARDI

Sassi

Torino, Gufram, 1967
cm 110 x 70 x 50
Unlimited edition



Piero Gilardi



RAYMOND HAINS

Seita

Italy, Cidac. Berardelli, 2000
cm 45 x 37
Edition of 30 signed ex.
All different monotype



Raymond Hains

RONI HORN

Island: To Place

Various places,
Various publishers, 1990-2011
cm 30 x 25
Complete edition
13 books with original signed photos



Roni Horn



DOROTHY IANNONE

Speaking to Each Other

Berlin, Boston, etc,
 The Mary Dorothy Verlag, 1977
 cm 22 x 22 x 4
 Edition of 200 signed ex.
 With Mary Harding



Dorothy Iannone





EMILIO ISGRÒ

Il Cristo cancellatore

Milano, Apollinaire, 1968
cm 29 x 22
Edition of 32 signed ex.

Emilio Isgrò





ANISH KAPOOR

Untitled

Belgium, Chastre, 1993
cm 35 x 30 x 16
Signed edition



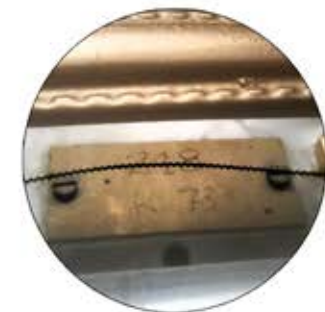
Anish Kapoor



EDWARD KIENHOLZ

Five Car Stud
(Documenta Koffer)

Dusseldorf, Kunsthalle, 1972
cm 35 x 43 x 15
Signed edition



Edward Kienholz



YVES KLEIN

Timbre et enveloppe
Timbre Bleu Monochrome IKB

Paris, Galerie Iris Clert, 1959
cm 20,5 x 28
Unique ex.



Yves Klein



YVES KLEIN
Prince of Space. Tanz der Leere

Sight & Sound Production, 1959
 cm 31 x 31
 Record 33 rpm. Charles Wild
 conducting the "Outer Space
 Philharmonic Orchestra"





YVES KLEIN
Dimanche
Le journal d'un seul jour

Paris, Klein, 1960
 cm 56 x 39
 Unknown edition

Yves Klein



YVES KLEIN

La terre bleue 1957

Genève, Galerie Bonnier, 1990
cm 35 x 18 x 18
Edition of 300 ex.



Yves Klein



YVES KLEIN

Petite Vénus. 1956-57

Paris, T.A.T. Arts, Stephane Klein,
Undated
cm 12 x 9 x 8
Edition of 500 ex.



Yves Klein



JIRÍ KOLÁR

Apple - Pear

Kolár, 1969

cm 15 x 15 x 30

Edition of 100 signed ex.



Jirí Kolár



JEFF KOONS

Puppy

Bilbao, Guggenheim, 1998
cm 22 x 15 x 23

Jeff Koons



JEFF KOONS

Split-Rocker

Avignon, 2000
cm 9 x 9 x 9

Un homme de confiance

Paris, Galerie Jérôme de Noirmont,
2004
cm 33 x 24 x 5
Edition of 2000 printed signature ex.



Koons

Köln, Taschen, 2007
cm 50 x 37 x 9
Edition of 1600 signed ex.

Cracked Egg

Los Angeles,
Art Museum at Lacma, 2008
cm 12 x 12 x 12

JANNIS KOUNELLIS

Rosa

Roma, L'Attico, 1967
cm 100 x 70
Unknown edition



Jannis Kounellis



JANNIS KOUNELLIS

La via del sangue

Roma, Galleria La Salita, 1973

cm 15,5 x 11

Edition of 200 signed ex.

Jannis Kounellis





JANNIS KOUNELLIS

Untitled

Milano, Fondazione INGM, 2014

cm 30 x 20x 10

Edition of 100 signed ex.

Artwork for the charity project
"RNA regolatori nelle risposte
immunitarie fisiologiche e patologiche
del bambino"



Jannis Kounellis



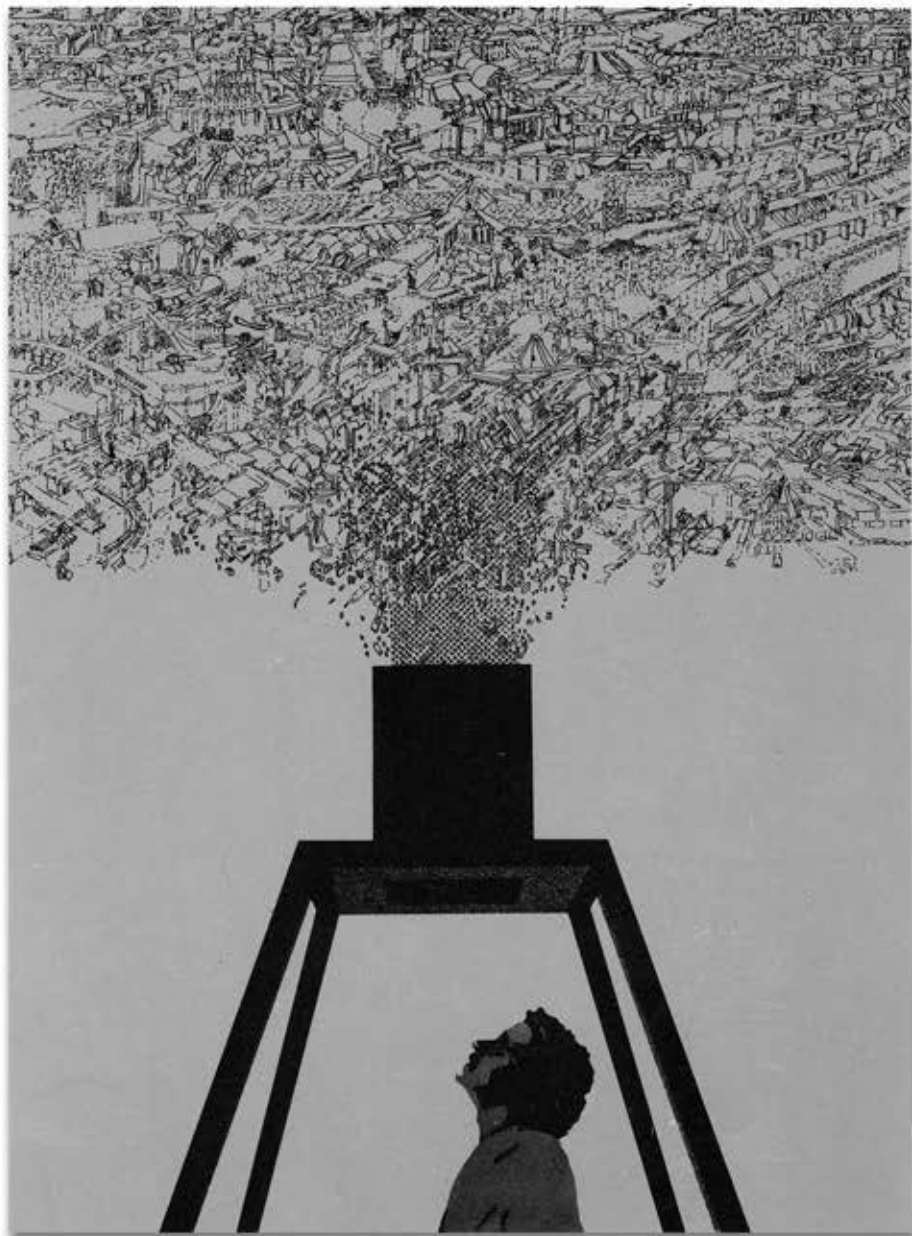
YAYOI KUSAMA

Pumpkins

France, Limoges, 2002
cm 9 x 9 x 9 each
Edition of 130 signed ex.



Yayoi Kusama



UGO LA PIETRA

*La distruzione delle gerarchie
formali*

Milano, Jabik Multipli, 1973
cm 75 x 55
Edition of 250 signed ex.

Ugo La Pietra



ARRIGO LORA TOTINO

L'eèilli

Torino, Multiart, 1968
cm 22 x 25 x 23
Edition of 100 ex.



Arrigo Lora Totino

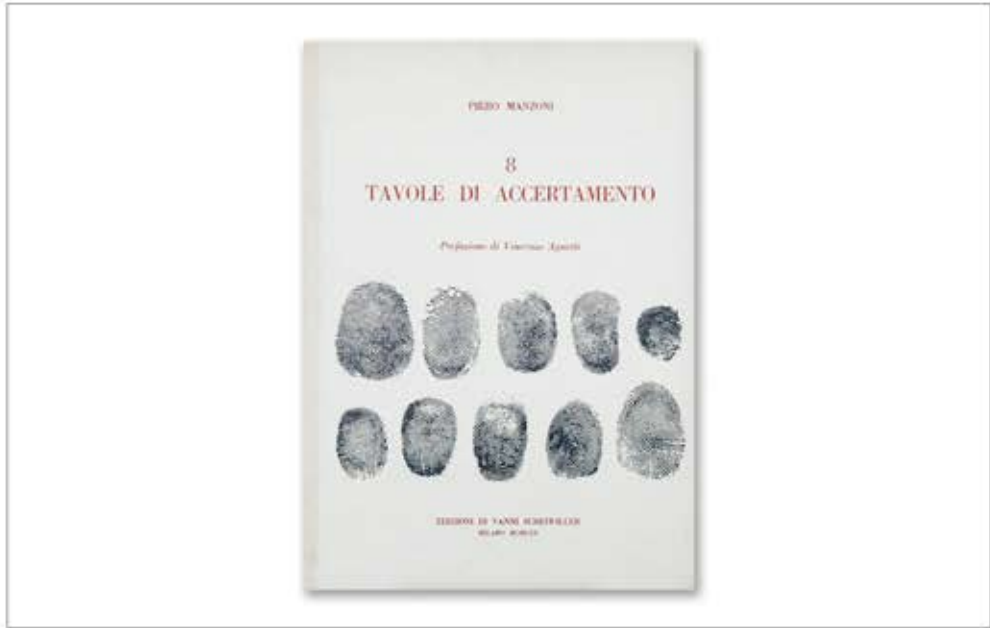
URS LUTHI
DAVID WEISS
WILLY SPILLER

Sketches

Bern, Toni Gerber, 1970
cm 41 x 29
Edition of 100 signed ex.



Urs Luthi - David Weiss - Willy Spiller



PIERO MANZONI

8 Tavole di Accertamento

Milano, Edizioni Vanni Scheiwiller,
1958-1962
cm 50 x 36
Edition of 60 ex.

N. 8 signed lithos by Piero Manzoni
Text by Vincenzo Agnetti



Piero Manzoni



PIERO MANZONI

Piero Manzoni life and work

Berlin, Verlag Petersen, 1969

cm 18 x 15

Edition of 100 ex.

Signed by the Publisher



Piero Manzoni



PIERO MANZONI
ENRICO CASTELLANI

Azimuth

Milano, Epi, 1959 - 1960
cm 30 x 21
All published

Piero Manzoni - Enrico Castellani



ENZO MARI

*Oggetto a composizione
autocondotta rinnovabile
PRG 495*

Paris, Edizione Mat, 1959
cm 27,5 x 27,5 x 5
Edition of 13 ex.

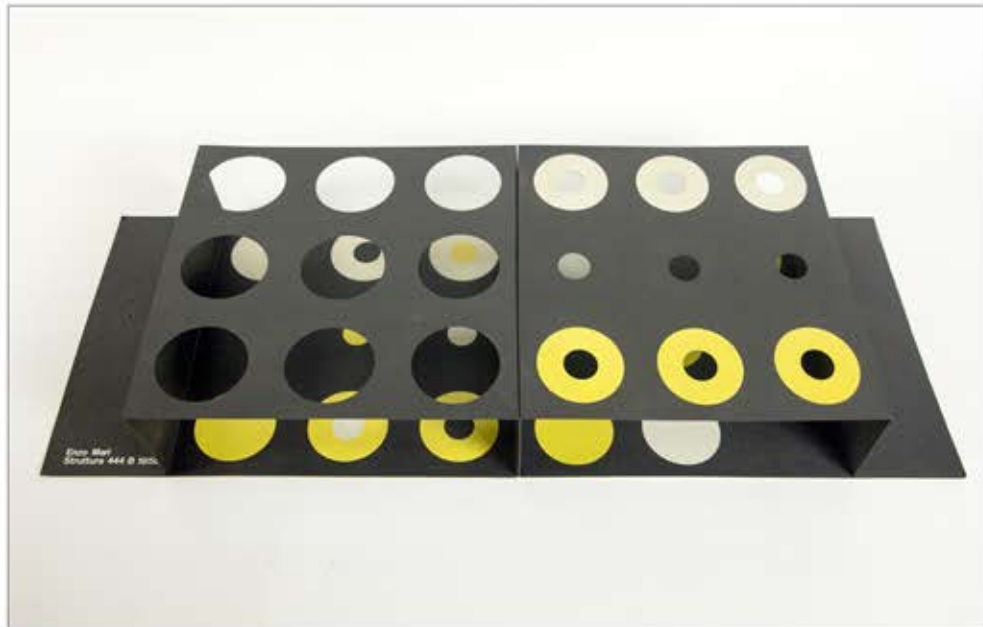
Enzo Mari



ENZO MARI

Struttura 444 B

Krefeld, Galerie Denise René,
Hans Mayer, 1967
cm 20 x 40 x 8



Enzo Mari



GINO MAROTTA

Albero

Roma, Marotta, 1968
cm 18 x 8 x 8
Signed prototype



Gino Marotta



MARIO MERZ

Catalogue Merz Mario

Amsterdam, Antiquariaat Parade, 1987

cm 33 x 38 x 9

Edition of 100 ex.



Mario Merz

MARIO MERZ

Salamandra

Torino, Noire, 1988

cm 30 x 70 x 5

Edition of 120+XXX signed ex.



Mario Merz



MIRIORAMA

Collection of original documents

Various places, Various publishers,
1960-1964
Various sizes
Complete with the Japanese poster



MARCELLO MORANDINI

Libro Oggetto

Basel, Panderma. Carl Laszlo, 1967
cm 30 x 30 x 6
Edition of 150 signed ex.



Marcello Morandini



MOVIMENTO NUCLEARE

Registratore Nucleare

Milano, Galleria Schwarz, 1962

cm 32 x 25 x 5

Deluxe edition of 190 ex.



BRUNO MUNARI

Tetracono

Milano, Danese, 1965
cm 16 x 16 x 15
Edition of 50 signed ex.

Bruno Munari





BRUNO MUNARI

Aconà - Biconbì

Milano, Danese, 1965
cm 75 x 45 x 45
Edition of 50 signed ex.



Bruno Munari



BRUNO MUNARI

Scultura Continua

Milano, Danese, 1967
cm 17 x 15 x 15
Edition of 100 signed ex.





BRUNO MUNARI

Scultura da viaggio

Milano, Munari, 1971
cm 38 x 18 x 8
Signed edition



Bruno Munari



MAURIZIO NANNUCCI

Collectors are Welcome

Firenze, Nannucci, 1980

cm 15 x 15

Edition of 30 signed ex.

Maurizio Nannucci



BRUCE NAUMANN

LAAIR

New York, Multiples, 1970
cm 30 x 30
Printed signature



Bruce Naumann



LOUISE NEVELSON

Night Blossom

Milano, Studio Marconi, 1973

cm 37 x 34

Edition of 100 signed ex.



Louise Nevelson



NOUVEAU RÉALISME

Arman - Christo - Gérard Deschamps

Niki de Saint Phalle - François Dufrêne

Raymond Hains - Pierre Restany

Mimmo Rotella - Daniel Spoerri

Jacques Villeglé

La valise des Nouveaux Réalistes

Venezia, Zürich, Ars Viva
Codognato Barutti, 1973

cm 60 x 53 x 13

Edition of 600 signed ex.



NOUVEAU RÉALISME

L'Ultima Cena

Dusseldorf, Eat Art Gallery
Milano, Biffi, 1970
cm 100 x 80
Edition of 100 ex.

Signed by Daniel Spoerri
Also signed by various artists



Nouveau Réalisme



LUIGI ONTANI

Untitled

Roma, Ontani, 1972
cm 75 x 55
Edition of 125 signed ex.

Luigi Ontani



NAM JUNE PAIK

A Work for Radio

Usa, Paik, 1988

cm 50 x 33 x 20

Edition of 20 signed ex.



Nam June Paik



GINA PANE

Action Psyché (Essay)

Paris, Rodolphe Stadler, 1974

cm 31 x 22 x 5,5

Edition of 80 signed ex.

With n. 24 vintage signed photos.



Gina Pane



GIULIO PAOLINI

Una Poesia

Torino, Paolini, 1967

cm 36 x 30 x 5

Edition of 50 signed ex.

All different



Giulio Paolini



GIULIO PAOLINI

Ciò che non ha limiti....

Torino, Paolini, 1968

cm 25 x 18 x 2,5

Edition of 50 signed ex.



Giulio Paolini



GIULIO PAOLINI

Post Scriptum

Torino, Paolini, 1974

cm 29 x 23 x 0,5

Edition of 60 signed ex.

Giulio Paolini





GIULIO PAOLINI

L'Arte e lo Spazio

Torino, Marco Noire, 1983

cm 50 x 35 each

N. 4 lithos

Edition of 50 signed ex.

Giulio Paolini



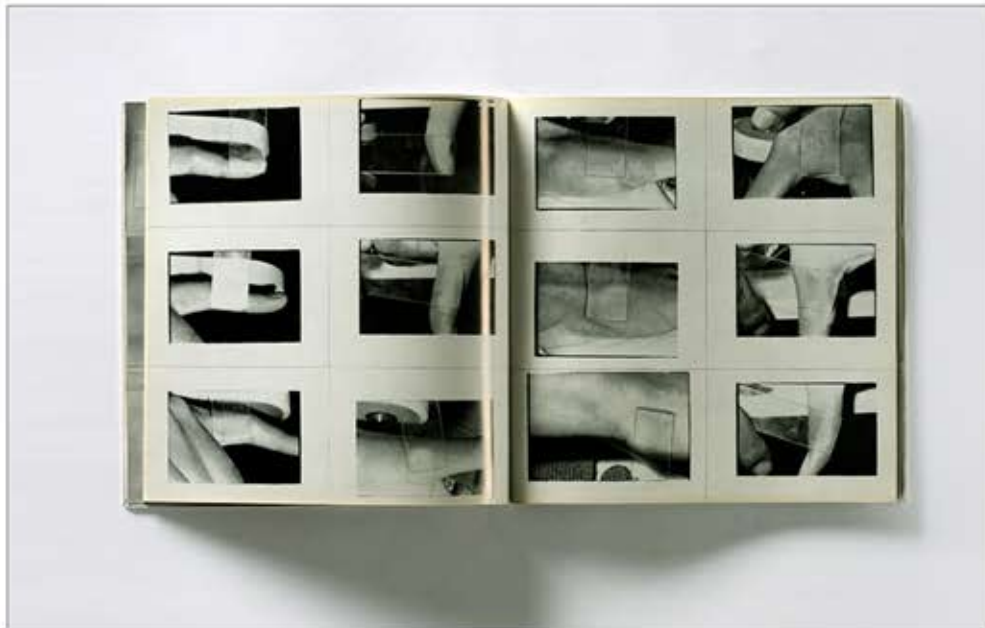


GIULIO PAOLINI

L'Exil du Cygne

Firenze, Alinari, 1984
cm 53 x 42 x 2
Edition of 500 signed ex.

Giulio Paolini



GIUSEPPE PENONE

Svolgere la propria pelle

Torino, Sperone, 1972
cm 22 x 21,5

Giuseppe Penone



MICHELANGELO PISTOLETTO

Le ultime parole famose

Torino, Pistoletto, 1967
cm 18 x 12,5 x 0,5

Michelangelo Pistoletto

ANNE and PATRICK POIRIER

Memoria, biblioteca nera

Paris, Poirier, 1988

cm 30 x 46 x 4

Edition of 34 signed ex.

All different



Anne and Patrick Poirier



EMILIO PRINI

Da Goya

Roma, Pio Monti, 1979
cm 70 x 49

Signed edition with original drawing

Emilio Prini



EMILIO PRINI

*(Photographed and destroyed
drawing)*

Roma, Prini, 1986
cm 10 x 15
Edition of 4 signed ex.

Emilio Prini

ROBERT RAUSCHENBERG

Talking Heads
Speaking in Tongues

Usa, Sire Records, 1983
cm 33 x 33



Robert Rauschenberg



MAN RAY

Pain peint

Paris, Alexandre Iolas, 1974
cm 20 x 16

Man Ray





MAN RAY

La boîte à Pandore

Milano, Tosi, 1952-1973
cm 48 x 40 x 4
Edition of 9 signed ex.

Man Ray

GERHARD RICHTER

Bouquet P3

Heni, 2009
cm 66 x 88.5
Edition of 500 ex.



Gerhard Richter



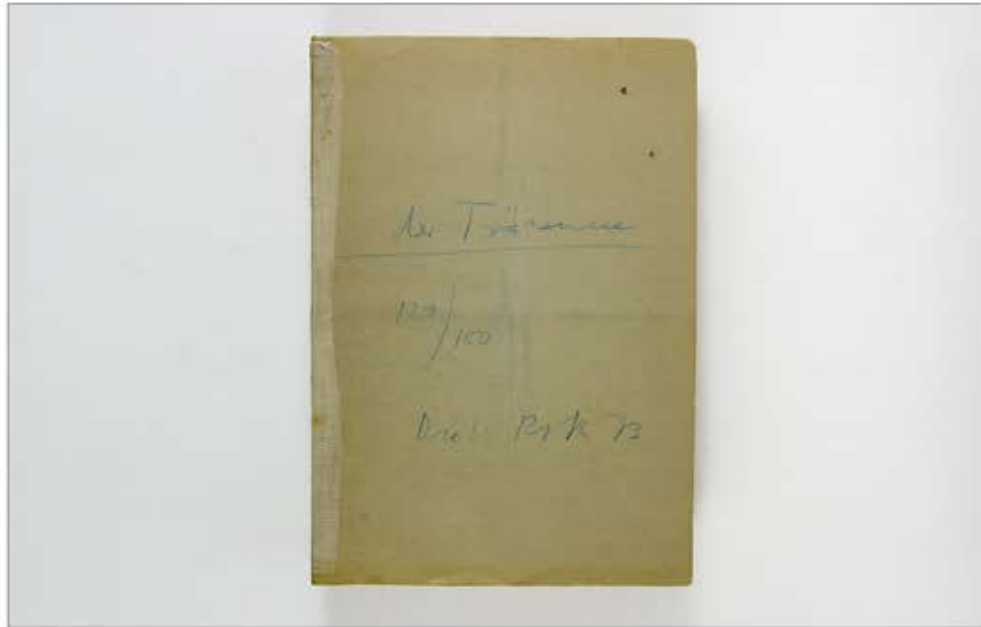
MIMMO ROTELLA

Petit monument à Rotella

Milano, Galerie Schwarz, 1962
cm 28 x 8 x 8
Edition of 100 signed ex.



Mimmo Rotella



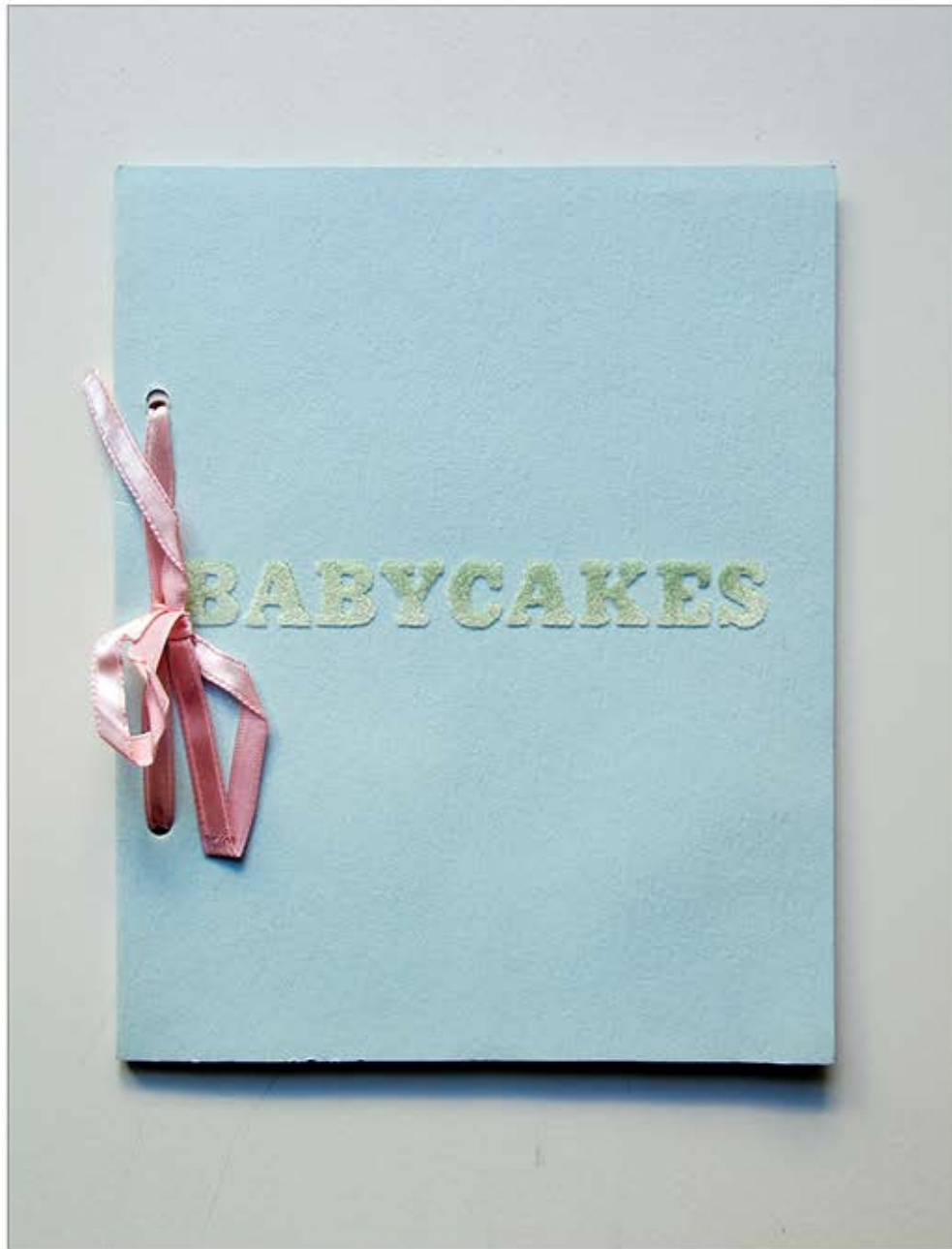
DIETER ROTH

Der Tränensee

Reykjavik,
Luzerner Stadtanzeiger, 1973
cm 48 x 34
Edition of 150 signed ex.



Dieter Roth



EDWARD RUSCHA

Babycakes

Los Angeles, Ruscha, 1970

cm 19 x 15

Edition of 1200 ex.

Edward Ruscha



TOM SACHS

Valigia Cars

Japan, Deutsche Guggenheim, 2003

cm 31 x 46 x 14

Edition of 150 signed ex.

Tom Sachs



SALVO
Rispettare le leggi

Torino, Salvo, 1972
cm 25 x 38 x 3
Edition of 20 signed ex.





SARKIS

La Drama of the Tempest

Roma, Galleria La Salita, 1973
cm 43 x 35 x 2

Edition of 30 signed ex.
All different. Document unique.
Metal box with a record and an
original signed drawing



SALVATORE SCARPITTA

Reversible Jacklight

Scarpitta, 1989

cm 45 x 63 x 12

Edition of 90 signed ex.



Salvatore Scarpitta



KIKI SMITH

The Vitreous Body

Tampa, Graphicstudio, 2001
cm 27 x 22
Edition of 120 signed ex.



Kiki Smith



JESÚS-RAFAEL SOTO

Petite Vibration Brique et Noire

Zurich, Bischofberger, 1966

cm 50 x 46 x 28

Edition of 35 signed ex.

Jesus-Rafael Soto



ETTORE SOTTASS

Cocktails Portfolio

Torino, Orma'47, 1947

cm 34 x 24,5

Text by Amedeo Gandiglio

Ettore Sottsass



HIROSHI SUGIMOTO

Sea of Buddha

New York, Sonnabend, 1997
cm 25 x 16 x 3,5
Edition of 1000 numbered ex.



Hiroshi Sugimoto



GÜNTHER UECKER

Texte zur Kunst

No Place, Uecker, 1997
cm 26 x 21 x 12
Edition of 100 signed ex.



Do it yourself

Remscheid, Vice Versand, 1969
cm 35 x 20 x 4
Signed edition.





VICTOR VASARELY

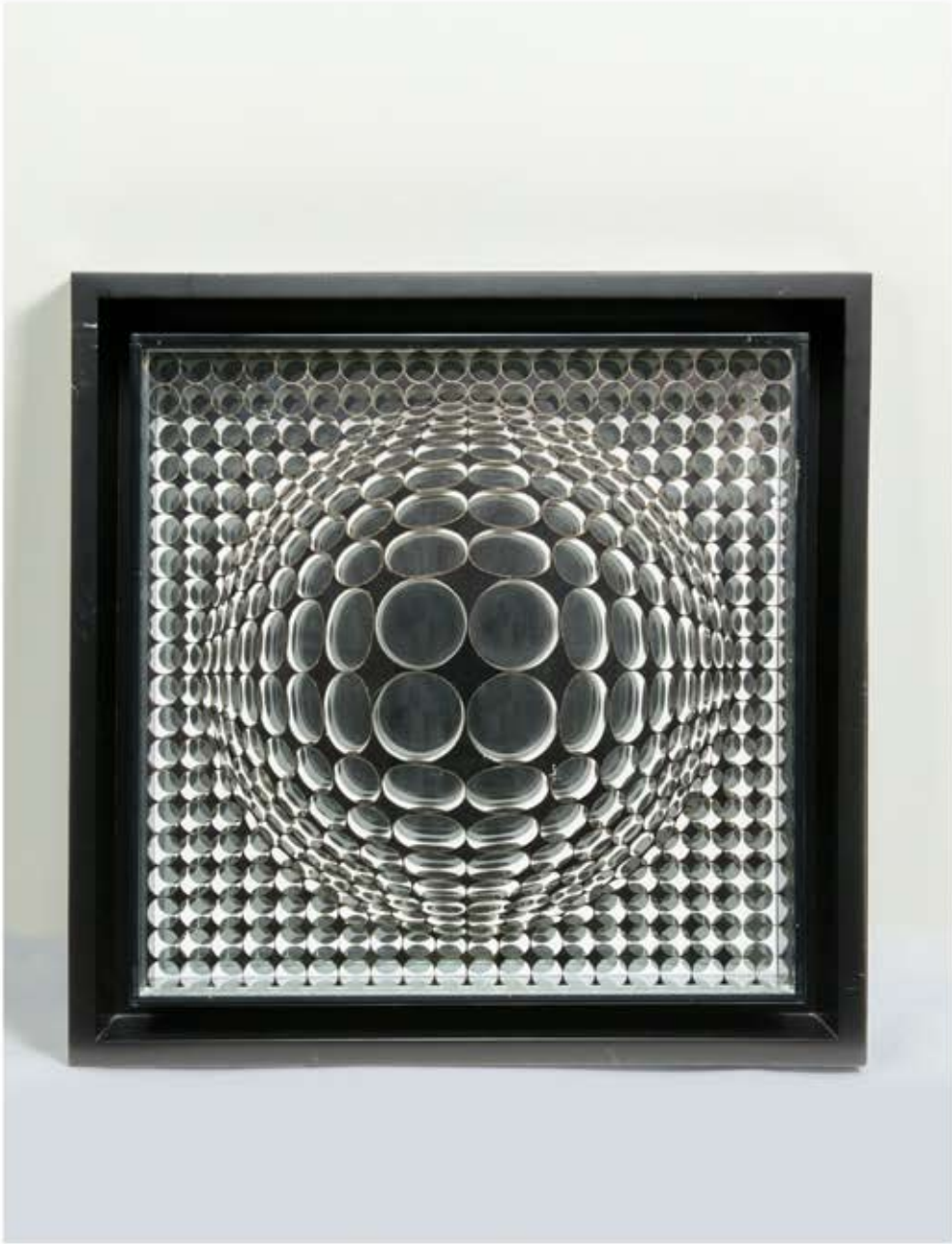
Untitled (Kroa Sculpture)

No Place, Vasarely, 1968
cm 30 x 30 x 30

Edition of 10 ex. Printed signature



Victor Vasarely



VICTOR VASARELY

Vega Mir. From Bach Album

France, Bach Album, 1973
cm 57 x 59 x 9
Edition of 200 signed ex.

Victor Vasarely



**ECRIT POUR LA GLOIRE
A FORCE DE TOURNER
EN ROND ET D'ETRE
JALOUX
(ENTRE 1960 et 1970) BEN**



**MOI BEN
JE SIGNE**



ESTHETIQUE



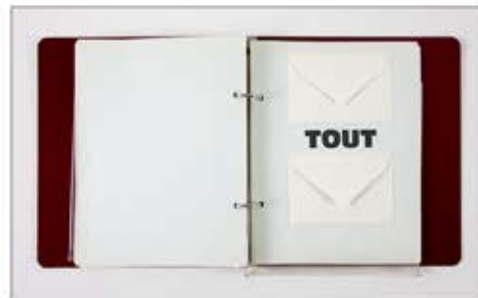
CINEMA



POESIE



**BEN
LA
MORT**



TOUT

BEN VAUTIER

Ecrit pour la gloire....

Nice, Ben Vautier, 1970
cm 23 x 20
Edition of 751 signed ex.

Ben Vautier



Cet exemplaire est le Numéro

N° **726**

Cette signature est une marque de propriété qu'il faut effacer.

Ben



BEN VAUTIER

Moi, Ben Je Signe

Bruxelles, Hamburg, Lebeer Hossmann,

1975

cm 31 x 22

Edition of 385 ex.



Ben Vautier



MARY VIEIRA
Polyvolume: élevation repartie

cm 16 x 28,5 x 28,5
Bale (Suisse), Vieira, 1966
Edition of 3 signed ex.



Mary Vieira



EMILIO VILLA

Brunt H

Macerata, Foglio Editrice, 1968

cm 23 x 16

Edition of 200 signed ex.



Emilio Villa

ANDY WARHOL

Andy Warhol's Index (Book)

New York, Random House, 1967
cm 28,5 x 22 x 2
Hardcover edition with 3D
hologram lenticular





ANDY WARHOL

Andy Warhol

Stockholm, Moderna Museet, 1967
cm 27 x 21 x 2,5

Andy Warhol



ANDY WARHOL

Campbell's Soup

New York, Warhol, undated
cm 26 x 16 x 16
Unique ex.



Andy Warhol

Selected Bibliography

- "Angebotskatalog des Multiples-Marktes". Düsseldorf, Kaufhof, 1970
- "New Multiple Art". Edited by Robin Campbell. London Arts Council, 1970
- "Modern Prints". Edited by Pat Gilmour. London, Studio Vista, 1970
- "Multiples, The First Decade". Philadelphia, Museum of Art, 1971
- "Multiples". Edited by René Block. Berlin, Neuer Berliner, Kunstverein, 1974
- "Art et communication marginale". Edited by Hervé Fischer. Paris, Bolland, 1974
- "Künstlerplakate". Bonn, Galerie für Moderne Kunst, 1976-1986
- "The Record as Artwork". Edited by Germano Celant. Forth Worth, Texas, Museum, Chicago, Museum, 1977
- "Offmedia. Nuove tecniche artistiche: Video Disco Libro". Edited by Germano Celant. Bari, Dedalo, 1977
- "The Mechanised Image. An Historical Perspective on 20th Century Prints". London, Arts Council, 1978
- "Multiples aus der Sammlung Feilisch". Wuppertal, Museumverein, 1979
- "Photography in Printmaking". London, Victoria & Albert Museum, 1979
- "Printed Art. A View of Two Decades". Edited by Riva Castelman. New York, The Museum of Modern Art, 1980
- "Books by Artists". Edited by Tim Guest, Germano Celant. Toronto, Art Metropole, 1981
- "Repeated Exposure. Photographic Imagery in the Print Media". Edited by George McKenna. Kansas City, Nelson Gallery, 1982
- "Multiples und Objekte". Wiesbaden, Museum, 1984
- "Livres d'artistes". Paris, Centre Pompidou, Herscher, 1985
- "Kunst Katalog Kunst" Kassel, Kunstverein, 1987
- "Kunst-enaars-publicaties". Gent, Bibliotheek van de Rijksuniversiteit, 1988
- "Multiples". Düsseldorf, M+R Fricke, 1988
- "Fluxus Codex". Edited by Jon Hendricks. New York, Harry N. Abrams, 1988
- "SMS: A Collection of Original Multiples". New York, Reinhold-Brown, 1988
- "Broken Music. Artists' Recordworks". Berlin, Gelbe Musik, 1989
- "Multiples". New York, Hirsch & Adler, 1990
- "Learn to read art. An exhibition of artists' books and multiples...". Basel, 1991
- "Multiple en andere multiples". Edited by Guy Schraenen. Turnhout, De Warande, 1991
- "Multiples, et cetera". Edited by Harry Ruhé. Amsterdam, Tuja, Galerie A, 1991
- "Die Künstlerpostkarte". Edited by Barbel Hedinger. Munich, Prestel, 1992
- "Much Pop, More Art. Kunst der 60er Jahre in Grafiken, Multiples und Publikationen". Stuttgart, Amerika Haus, 1992
- "International Index of Multiples from Duchamp to the Present". Edited by Daniel Buchholz. Tokyo, Spiral, 1993
- "Art Unlimited. Multiples of the 1960s and 1990s". Edited by Hilary Lane. London, The South Bank Centre, 1994
- "A Century of Artists Books". Edited by Riva Castleman. New York, The Museum of Modern Art, 1994
- "The Pop Image. Prints and Multiples". New York, Marlborough, 1994
- "Artists' Books. The Book as a Work of Art". Edited by Stephen Bury. Brookfield, Scolar, 1995
- "Arte Povera. Les multiples 1966-1980". Edited by Enrico Pedrini. Nice, Musée d'Art Moderne, 1996
- "The Contemporary Print. From Pre-Pop to Postmodern". New York, Thames & Hudson, 1996
- "Art Games". Edited by Ina Conzen-Meairs. Stuttgart, Staatsgalerie, 1997
- "Sightlines. Printmaking and Image Culture". Edited by Walter Jule. Edmonton, University of Alberta, 1997
- "Produkt, Kunst! Wo bleibt das Original?". Bremen, Neues Museum Weserburg, 1997
- "Esthétique du livre d'artiste. 1960-1980". Edited by Anne Moeglin Delcroix. Paris, Place, Bibliothèque Nationale de France, 1997
- "Künstlerplakate". Edited by Jürgen Döring. Heidelberg, Braus, 1998
- "Libri d'artista in Italia". Edited by Giorgio Maffei, Liliana Dematteis. Torino, Regione Piemonte, 1998
- "Artists Books". Edited by Stefan Klima. New York, Granary Books, 1998
- "Artist/Author. Contemporary Artists' Books". Edited by Cornelia Lauf, Clive Phillpot. New York, Art Publisher, 1998
- "Kunst ohne Unikat. Multiple und Sampling als Medium". Cologne, König, 1999
- "Pop Impressions. Europe/USA. Prints and Multiples". New York, The Museum of Modern Art, 1999
- "Art Journaux". Edited by Jürgen Olbrich. Kassel, Kunstverein, 2000
- "Artists' Multiples 1935-2000". Edited by Stephen Bury. Aldershot, Ashgate, 2001
- "Out of Print. An Archive as Artistic Concept". Edited by Guy Schraenen. Bremen, Neues Museum Weserburg, 2001
- "Extra Art. A Survey of Artists' Ephemera 1960-1999". Edited by Steven Leiber. San Francisco, College of Art and Design, 2001
- "Il libro d'artista". Edited by Giorgio Maffei. Milano, Bonnard, 2003
- "Guardare Raccontare Pensare Conservare". G.Maffei, A. Moeglin-Delcroix, L. Dematteis, A. Rimmaudo. Mantova, Corraini, 2004
- "Art à la carte. Internationale Künstlerpostkarten". Bonn, VG Bild-Kunst, 2004
- "Vinyl. Record and Covers by Artists". Edited by Guy Schraenen. Bremen, Neues Museum Weserburg, 2005
- "Printed Matter: Die Sammlung Marzona". Berlin, Staatliche Museen, 2005
- "Prints Now. Directions and Definitions". London, Victoria & Albert Museum, 2006
- "Il libro come opera d'arte". Edited by Giorgio Maffei, Maura Picciau. Mantova, Corraini, 2006
- "Eye on Europe. Prints, Books & Multiples 1960 to now". Edited by Debora Wye. New York, The Museum of Modern Art, 2006
- "Libri e Documenti. Arte Povera 1966-1980". Edited by Giorgio Maffei. Mantova, Corraini, 2007
- "In Numbers. Serial Publications by Artists since 1955". Edited by Philip Aarons, Andrew Roth. Zürich, JRP Ringier, 2009
- "The Small Utopia. Ars Multiplicata". Edited by Germano Celant. Venezia, Fondazione Prada, 2012

**STAMPATO IN OCCASIONE DI ARTISSIMA
INTERNAZIONALE DI ARTE CONTEMPORANEA
TORINO 2014**